

## Geneviève.

## Romance.

Andante ed amabile.

W. ST. BENNETT.

*cantando.**p**Red. sempre legato.**Red.**Red.**Red.**Red. simile.**cresc.*

3 3

*cresc.**p**p*

2.

*cresc.**molto legato.**riten.*

*p espress. e poco riten.*

*sf*

*p*

*f*

***p***

**P**

*p*

**P**

pp

*pp*

*sempre legato.*

La

*cantando.*

*p*

*And. as before.*

*cresc.*

*f*

*dim.*

*p*

*cresc. e rit.*

*p espress e poco riten.*

*pp la melodia un poco marcato.*

*And.*

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system includes dynamic markings *cresc.* and *sf*, and the instruction *molto espr.* at the end. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble and bass staves. The system includes dynamic markings *f rit.* and *dim.*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble and bass staves. The system includes dynamic markings *p* and *pp*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble and bass staves. The system includes dynamic markings *cresc.* and *dim.*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble and bass staves. The system includes dynamic markings *p* and *f*. The system concludes with a double bar line and a repeat sign. Fingerings are indicated with numbers 1-5.